

Atim Opoka

Non-AEA

atimopoka.com/aopoka24@gmail.com

Hair: Dark Brown Eyes Glasses/contacts Vocal: E3-B5 Weight: 220

Music

| Song | Produced By | Written By | Year |
|----------------------|-------------|------------------------|-------------|
| Stop N Check Remix | Atim Opoka | Atim Opoka, Brian Bose | summer 2022 |
| Strings | Atim Opoka | Atim Opoka | 2022 |
| Breathe(Just Gotta) | Atim Opoka | Atim Opoka | 2021 |
| Wonder Woman | Atim Opoka | Atim Opoka | 2021 |
| I Wanna See You | Matt Grosso | Atim Opoka | 2021 |
| Stop N Check | Matt Grosso | Atim Opoka | 2020 |
| Fallin' | Atim Opoka | Atim Opoka | 2018 |

Theatre Performance Experience:

| | | | | |
|----------------------------------|----------------|-----------------|-------------------|------|
| Christmas With the Campbells | Brooke | Kelliann Kary | Smartmouth Comedy | 2019 |
| Words. Do. Move | Atim | Heather Stone | Sandbox Theatre | 2018 |
| IF/Then | Elena | Elena Giannetti | Lyric Arts | 2018 |
| Little Shop of Horrors | Ronnette | Kimberly Miller | Chameleon Theatre | 2018 |
| Who Killed Ariel: Murder Mystery | Princess Tiana | Kelliann Kary | Smartmouth Comedy | 2017 |

Music Directing/Composing:

| | | |
|------------------------------|---------------------------------|----------------|
| Mufaro's beautiful Daughters | Steppingstone Theatre for Youth | Saint Paul, MN |
| The Day You Begin | Stages Theatre Company | Hopkins, MN |

Film/Tv/Print:

| | |
|-------------------------------------|-------------------------------|
| Music and Friends (YouTube channel) | Music and Friends Productions |
|-------------------------------------|-------------------------------|

Live Shows/Bands:

| | | |
|-----------------|------------------|-----------------|
| Atim Opoka | Dunn Bros Coffee | Saint Paul, MN |
| Fab 6 | Tour | Saint Paul, MN |
| Collective Flow | Honey | Minneapolis, MN |
| Atim Opoka | Honey | Minneapolis, MN |

Improv:

| | | |
|-------------------|----------------|-----------------|
| Smart Mouth Co. | Company Member | Minneapolis, MN |
| Black Dirt Improv | Short-Form | Hastings, MN |

Radio/ Voice Overs

| | | |
|-----------------|-------------------|----------------------|
| Jarnsaxa Rising | Nikea Episode 3&8 | Minneapolis, MN 2018 |
|-----------------|-------------------|----------------------|

Freelance Creator/Artist, St Paul/Minneapolis

2012-Present

Atim Opoka LLC

- Independently lead projects, Marketing strategies, networking, and budget planning..
- Submitted lesson plans, self-evaluations, invoices, and Grantwrighter.
- Handled administrative duties; Social Media coordinator, editor

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- Creative Collaborator

Teaching Artist, Minneapolis

2019-Present

Upstream Arts

- Team teaching classes, intensives, and workshops for participants 6moths- 100yrs. Using creative arts to activate and amplify the voice and choice of individuals with disabilities Providing self advocacy.
- collaborating on trainings and research.
- Submitted lesson plans, self-evaluations, invoices, etc according to each theaters' timeline.
- Handled administrative duties; planned each residency with school personnel, documented and compiled a comprehensive record of each residency, systematized paperwork for the team

Freelance Teaching Artist, St Paul/Minneapolis

2013-Present

Steppingstone Theater, Stages Theatre Company, Climb and Children's Theatre Company,

- Independently lead classes, intensives, and workshops for student's Pre-K to College Prep in improvisation, Acting, musical theatre, playwriting, and audition prep using original curriculum.
- Submitted lesson plans, self-evaluations, invoices, etc according to each theaters' timeline.
- Handled administrative duties; planned each residency with school personnel, documented and compiled a comprehensive record of each residency, systematized paperwork for the team

Outreach Program Manager MN

2016-2017

Steppingstone Theater

- Developed a series of Education classes/workshops for Schools/organizations YMCA, MN Zoo, Dakota County Library. Help provide partnerships, Grants, and sponsorship opportunities.
- Oversaw staff of 30 Teaching Artists – recruited, trained, and supported Artist teams with workshops, monthly rehearsals, and quarterly meetings. Planned special team-building trainings throughout the year.
- Acted as liaison for over- scheduled shows/workshops on weekly, monthly, quarterly, annual and/or seasonal/special basis. S Developed relationships with each Client to provide customized service and sponsorship opportunities.
- Data Entry in CRM, Marketing and building classes on websites.

Teacher/Private Vocal Coach

School of Rock- Eden Prairie

- Responsible for developing both confidence and musicianship within student body.
 - Consistently maintained open communication with parents, students, and studio coordinator.
 - Developed unique curriculum focusing on consistent vocal technique while also catering to the individual needs of the student
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Special Training & Education

B.A Vocal Performance McNallySmith College of Music

Slam Academy James Patrick

Grants/ Fellowships

Our Space is Spoken for 2021

Waterers Grant Recipient 2021

Special Skills:

Sound Design, Creative Cloud, Ableton, APC40, Push 2, Vocalist (Since 2000), Songwriter, Composer, Harmonizing, Guitar (Since 2013), Dance, Works well with children, Composer (Mufaro's Beautiful Daughters 2019), Founding member of web series (Music&Friends), Sketch writer, Collaboration , Keys